



International Summit on the Use of AI in Language Learning and Teaching 2026 (AlinLT 2026)

21 – 24 June 2026



Education Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



Co-organised by

THE HONG KONG
POLYTECHNIC UNIVERSITY
香港理工大學



Department of English
and Communication
英文及傳意學系





2026人工智能在語文的學與教應用 國際高峰會 (AlinLT 2026)

2026年6月21日至24日



中華人民共和國香港特別行政區政府
教育局



合辦



THE HONG KONG
POLYTECHNIC UNIVERSITY
香港理工大學



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- Scan in and scan out to confirm your attendance.
- PolyU internet access: Wi-Fi.HK via PolyU, click the “Accept and Connect” button. No password needed.
- Additional laptops if yours doesn't work
- Limited power sockets for low batteries (ask helpers)
- No lunch will be provided.



- 請在工作坊開始前及結束後，掃描指定二維碼，作為出席紀錄
- PolyU 網絡連線：請選擇「Wi-Fi.HK via PolyU」網絡，然後點擊「Accept and Connect（接受並連線）」即可，無需密碼
- 少量備用手提電腦：如果閣下無法使用自己的手提電腦，請洽現場工作人員
- 有限電源插座：現場只有少量插座供低電量裝置使用（如有需要，請洽現場工作人員）
- 無午餐供應：工作坊不包午餐

Motisse: An educational partner transforming writing beyond the exam room

Hands-on workshop

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SCHOOL of
HUMANITIES
THE UNIVERSITY OF
HONG KONG



www.motisse.co

Introduction to Motisse



- Developed thanks to an HKU Teaching Development Grant
- More than two years of continuous development
- Unlike most chatbots, prompts students to think and come up with their own ideas
- Already used by >250 students.

“One of my weaker students significantly enriched her description of a dinner table using sensory detail ...The vivid description would have been really difficult for her to come up with on her own.”



Overview

A new approach to creative writing

How does the tool work?

Hands-on practice

Debriefing



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What is creativity?

The ability to **develop an idea that would not have been expected** in our usual behavior and usual thinking.

A **process** through which something that is both **novel** *and* **useful** is produced.



HK students' creative writing skills: Intent



Creativity is officially recognized as an essential, priority skill.

Process Writing Approach

“What makes an effective piece of writing? Good writers plan and revise, rearrange and revise text, re-read and produce multiple drafts before they produce their finished piece. This is what a process writing approach is about.”

Source: Education Bureau (2017)

HK students' creative writing skills: Reality?

Writing for a pragmatic purpose: **passing exams**

Already overworked teachers are expected to teach *and* master AI at the same time

- AI should **support writing pedagogy** — not add more work

Without safeguards, students easily **outsource creativity** instead of developing their own





**Motisse reduces the technical burden
so that teachers can focus on students' growth**

Motisse transforms teaching creative writing

Teachers

- Easy to use — no training needed
- Dashboard to manage classes and students
- Safe, controlled environment to write in the classroom or at home
- Ready-to-use writing activities
 - meeting specific pedagogical goals and audience
 - for independent or interactive / cooperative writing
- Students submit better drafts, written by themselves, not by AI. Grading gets faster.

Less stress, more time

Motisse transforms teaching creative writing

Students

- **User-friendly** - Writing within minutes in one's own voice
- Reduced writing anxiety
- Quick & **personalized feedback**
- Independent thinking process – no (re)writing for students, only **guidance**
- Building **motivation**, creativity & **critical thinking**
- **Confidence** and **pleasure** in writing
 - Varied activities make writing fun
- Creative writing improves skills needed for **pragmatic tasks**

Develop authentic lifelong writing abilities



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Leveraging LLMs and prompting



At its core, Motisse rests on **carefully crafted prompts**

- Advanced prompt engineering
- Prompts leveraging **knowledge of writing & literature**
- Take full advantage of LLMs' ability to provide **precise answers** to **precise requests**

An analytical pipeline to deeply understand a text and its author's **intent**s

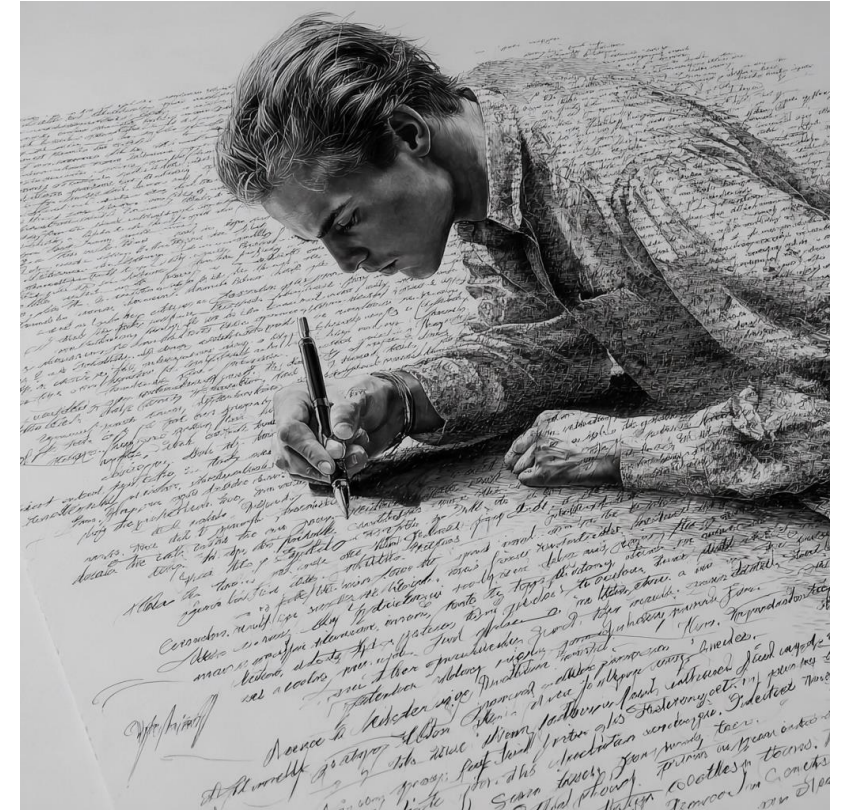
Workflow

Whether the user starts with the Idea Catalyst or not, the approach is to **work on a text through iterative revisions**

- Focusing on one or several aspects of the text
- Following (or not!) the inline suggestions
- Engaging in discussions about specific points

Writing as a **craft**

- Get better through **reflective practice** on a range of different texts





Work in progress

Motisse is quickly evolving, with new features to better support students and teachers

- Provide **vocabulary** to younger writers
- **Summary** of a student's work (for them or their teacher)
- A better framework to **account for students' successive revisions**
- **New agents** for additional perspectives on a text
 - Provide counterarguments to students' arguments
 - Explore one's lived experience etc.

We listen to teachers' suggestions and try to suit their needs



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Initial steps

Here is a **registration code** to create a temporary account on Motisse

- Use this code to create an account on motisse.co/signup

70ec-5f7f

(your accounts will be deleted tonight, thanks for your understanding 🙏)



Experiencing as a student

We will be your teachers for today!

You will be students... who first need to **join our classroom!** To do so, please use its code: **d20c-dd1c**

Once enrolled, you will see three possible activities

- Two individual writing tasks & one pair writing task (if you want to work with a friend / colleague / neighbor!)

Read the instructions carefully, make a choice... and start writing!



Make full use of Motisse:

Don't forget to **personalize** who you are (or wish to be) and possibly your **audience**

- You may modify your personalization at some point to observe how Motisse adapts to the change

If you have time, try two activities

Feel free to try all the functionalities

- the Idea Catalyst
- Other agents



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Partner to teachers, Mentor to students



- At the intersection of AI, education & creative writing
- For teachers at any level of AI confidence
- A **mentor** that amplifies, not a crutch
- Writing skills **accessible**, **enjoyable** and **rewarding**



Help teachers create writing experiences that build confidence, originality, and pleasure — without adding extra burden to their workload

From your experience to your students'



You have experimented with Motisse being a
teacher

How do you think your students would have
tackled the same activities?

- Accounting for their range of aptitudes

Before you go...

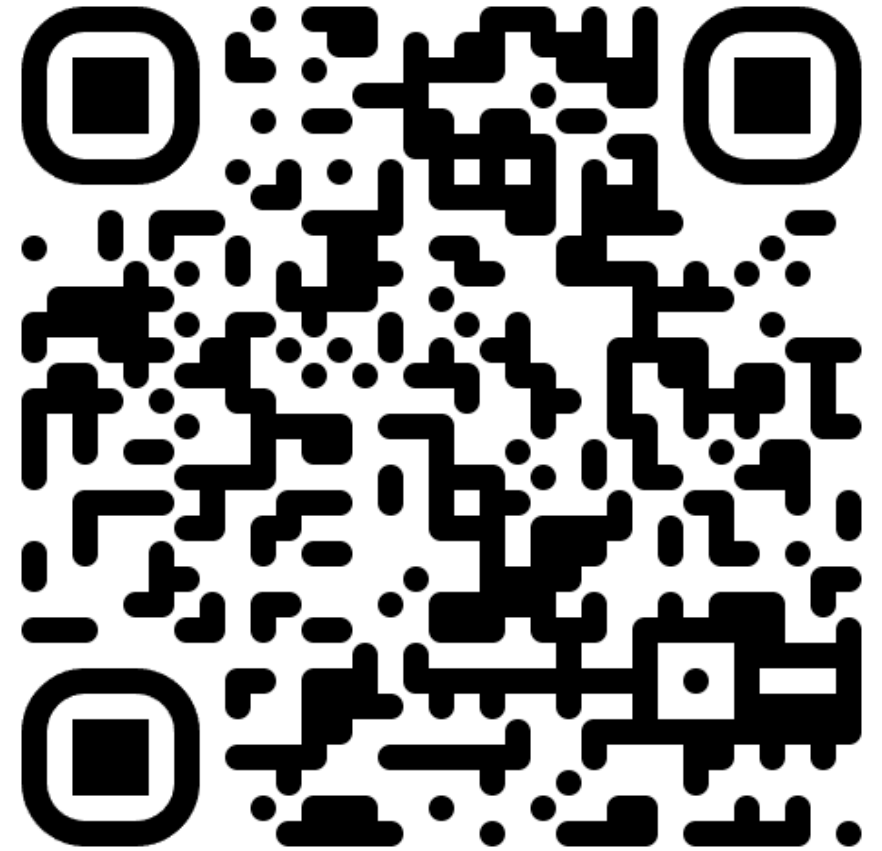


Could you help us by filling a **short online survey** about your experience with Motisse today?

- Your input matters to us!

Would you like to try Motisse a bit longer? Contact us for a one-week trial!

- hello@motisse.co



Thank you!



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www.motisse.co



hello@motisse.co

**Give us your
feedback
please**





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